

Ik huiverde op uw adem

René De Clercq (1877 - 1932)

Peter Aerts (1912-1996)

Iets langzaam, $\text{♩} = 60$

Ik hui - ver - de op uw a - dem en de zoet - heid van den

poco lento *mp*

The first system of the musical score is in 3/4 time. It features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) follows, then a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment starts with a half rest, then a quarter note G3, a quarter note F3, and a quarter note E3. The tempo is marked 'poco lento' and the dynamic is 'mp'.

4
nacht. Uw hand lag op mijn hoofd. Mijn tra - nen wa - ren

p *pp*

The second system begins at measure 4. The vocal line starts with a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment features a half note G3, a half note F3, and a half note E3. The dynamic is marked 'p'.

8
zwaar en blauw ge - lijk de dauw. Ik

The third system begins at measure 8. The vocal line starts with a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment features a half note G3, a half note F3, and a half note E3. The dynamic is marked 'pp'.

12
hui - - ver - de op uw a - dem. Uw hand lag op mijn

The fourth system begins at measure 12. The vocal line starts with a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment features a half note G3, a half note F3, and a half note E3.

15
hoofd. Toen heb ik in de koorts van ons ge - luk ge - spro - ken:

The fifth system begins at measure 15. The vocal line starts with a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment features a half note G3, a half note F3, and a half note E3.

18

"Schouw in mijn ziel; daar is een bloem ont - lo - ken."

pp 8

20 *mf* (*parlando*)

Gij hebt ge-zien, gij hebt ge - loofd. Ik

mf 8

23

hui - ver - de op uw a - dem in de zoet - heid van den

8

26

nacht. Mijn har - te was ge - bro - ken. O won-d're vreugd, die mij door

8

29 *f* *ff*

tra - nen > vóór Gods spie - ge - len

ff 8 *pp*